

SHORT FILM PRINT SOURCES

Acousticity

Semiconductor, 90 Montpelier Road, BN1 3BE Brighton, U.K. EMAIL: semi@semiconductorfilms.com

Adjustment

Animation Department, Royal College of Art, Kensington Gore, SW7 2EU London, U.K. FAX: +44-75-90-45-10 EMAIL: animation@rca.ac.uk

Antrozous

Department of Film, Video and New Media, School of the Art Institute of Chicago, 112 South Michigan Avenue, Chicago, IL 60603 EMAIL: jtrain@artic.edu

Atlantis Unbound

Lori Hiris, 6240 Camp Creek Road, Manhattan, NY EMAIL: lorihiris@hotmail.com

The Bat and the Virgin

Department of Film, Video and New Media, School of the Art Institute of Chicago, 112 South Michigan Avenue, Chicago, IL 60603 EMAIL: jtrain@artic.edu

Birchbeer

Jojo Li, 398 Grand Avenue, Brooklyn, NY 11238 EMAIL: lijojo@gmail.com

Blood

Department of Film, Video and New Media, School of the Art Institute of Chicago, 112 South Michigan Avenue, Chicago, IL 60603 EMAIL: jtrain@artic.edu

Breath on the Mirror

Vanessa Woods, 639 Lincoln Way Apt. 4, San Francisco, CA 94122 FAX: 415-606-1027 EMAIL: vcw47@hotmail.com

A Bridge over the Drina

Cobra Films, 29 Rue de la Sablonniere, 1000 Belgium, Brussels FAX: +32-2-511-3828 EMAIL: cobrafilms@skynet.be

The Cameraman's Revenge

David Shepard EMAIL: dshepfil@aol.com

Capelito

Estudio Rodolfo Pastor, Marques de Barbera 15, 08001 Barcelona, Spain FAX: +34-93-317-6943 EMAIL: petra.st@estudiordolfopastor.com

Capitalism: Slavery

Ken Jacobs, 94 Chambers Street, New York, NY 10007 EMAIL: nervousken@aol.com

Collision

Autour de Minuit Productions, 21 Rue Henry Monnier, 75009 Paris, France FAX: +33-1-42-81-17-29 EMAIL: festivals@autourdemiduit.com

A Conversation Between Two Miserable People in Dr. Tourin's Waiting Room

BAVC Factory, 1611 Telegraph Avenue Suite 450, Oakland, CA 94612 FAX: 510-836-2134. EMAIL: factory@bavc.org

The Danish Post

National Film Board of Canada, 3155 Cote de Liesse Road, H4N 2N4 St-Laurent, Canada FAX: 514-496-4372 EMAIL: festivals@nfb.ca

The Days and the Hours

Stylo Films, 309C Castro Street, San Francisco, CA 94114 FAX: 650-725-0140 EMAIL: samuelson@stanford.edu

Dear Bill Gates

Saran J. Christman, Fair Use Productions, 1133 East Oxford, Philadelphia, PA 19125 EMAIL: sjchristman@gmail.com

The Denazification of MH

Zukunftsmusik, 1459 18th Street #149, San Francisco, CA 94107 EMAIL: zukunftsmusik@gmail.com

Dessert

Max Strebel, 978 Guerrero Street, San Francisco, CA 94110 FAX: 415-824-7949 EMAIL: mstrebel@urbanschool.org

Destiny Manifesto

Martha Colburn, 3862 11th Street, Long Island, NY 11101 EMAIL: info@marthacolburn.com

Devil's Canyon

Kelly Sears, 1525 Griffith Park Blvd. Apt. 306, Los Angeles, CA 90026 EMAIL: kelly.sears@gmail.com

Discoveries on the Forest Floor, 1-3

Charlotte Pryce, 2006 Vestal Avenue, Los Angeles, CA 90026 EMAIL: calipman@earthlink.net

Dorme

DreamWeaver Films, 40 Fourth Street #230, Petaluma, CA 94952 EMAIL: Sylvia@dreamweaverfilms.com

Dream School

AIM, 880 Marin Drive, Mill Valley, CA 94941 EMAIL: cwells618@yahoo.com

Drive

Frank Procopio, 8611 Weston Road #9, L4L 9P1 Woodbridge, Canada FAX: 905-856-8550 EMAIL: fprocopio@rogers.com

The Fan and the Flower

Plymptoons, 153 West 27th Street #1005, New York, NY 10001 FAX: 212-741-5522 EMAIL: plymptoons@aol.com

The Fighting Cholitas

At Risk Films, 8205 Santa Monica Blvd. #1-143, West Hollywood, CA 90046 FAX: 323-876-6499 EMAIL: info@atriskfilms.com

The Final Frontier: Explorers or Warriors?

395 Washington Street, Elmhurst, IL 60126 FAX: 847-290-7402 EMAIL: sssotor@aol.com

First Flight

DreamWorks Animation, 1000 Flower Street, Glendale, CA 91201 FAX: 818-695-6410 EMAIL: charley.walters@dreamworks.com

Focus

Edward Elliott, 1150 Filbert Street, San Francisco, CA 94109 FAX: 415-776-6223 EMAIL: mellott82@yahoo.com

From Microbe to Man

Department of Film, Video and New Media, School of the Art Institute of Chicago, 112 South Michigan Avenue, Chicago, IL 60603 EMAIL: jtrain@artic.edu

The General Returns from One Place to Another

Michael Robinson, 3027 West Logan Blvd. #1, Chicago, IL 60647 EMAIL: michaelblayne@robinson@hotmail.com

Greyhounds

Mohr Films, 402 16th Avenue, San Francisco, CA 94118 EMAIL: mohrfilms@gmail.com

Harrachov

Filmbank, P.O. Box 74782, 1070 BT Amsterdam, Netherlands EMAIL: info@filmbank.nl

The Highwater Trilogy

Hypnotic Pictures, 54 East 7th Street #1, New York, NY 10003 FAX: 212-473-8268 EMAIL: bimo@nyc.rr.com

His Eye Is on the Sparrow

Complex Corporation, 535 Stevenson Street, San Francisco, CA 94103 FAX: 415-864-8726 EMAIL: hsr@complexcorporation.com

Ignorance Before Malice

Sandra Davis, 1503 Hyde Street, San Francisco, CA 94109 FAX: 415-474-6822 EMAIL: eugelily@aol.com

Interplay

Emerson College, 120 Boylston Street, Boston, MA 02116 FAX: 617-824-8803 EMAIL: robert_todd@emerson.edu

I Want to Be a Pilot

Premium Films, 130 Rue de Turenne, 75003 Paris, France EMAIL: fred.jobaud@premium-films.com

The Joy of Sex

Kelly Sears, 422 East Chevy Chase Drive #3, Glendale, CA 91205 FAX: 909-607-8971 EMAIL: kelly.sears@gmail.com

Knuffle Bunny

Weston Woods Studios, Inc., 143 Main Street, Norwalk, CT 06851 FAX: 203-845-0498 EMAIL: lee@scholastic.com

The Last Dog in Rwanda

Swedish Film Institute, P.O. Box 27, 126 Filmhuset, Borgvägen 1-5, SE-102 52 Stockholm, Sweden FAX: +46-86-66-36-98 EMAIL: petter.mattsson@sf.se

Leafy, Leafy Jungle

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Loom

Scott Kravitz, 3827 Cesar Chavez Street, San Francisco, CA 94131 EMAIL: scottkravitz@gmail.com

Loss

Soft Spoken Films, Brooklyn, NY 11231 EMAIL: knutlie@softspokenfilms.com

Making the Balkans Erotic

Richard Haber, 101 West End Avenue Apt. 14P, New York, NY 10023 EMAIL: rchaber@mac.com

The Memories of Dogs

Sacrebleu Productions, 23 Rue Bisson, 75020 Paris, France FAX: +33-15-375-2591 EMAIL: contact@sacrebleuprod.com

Memo to Pic Desk

Canadian Filmmakers Distribution Centre (CFMDC), 171 East Liberty Street Suite 220, M6K 1W9 Toronto, Canada FAX: 416-588-7956 EMAIL: director@cfmcd.org

Minor Deities

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Muse of Cinema

Mercurial Productions, 798 Post Street #304, San Francisco, CA 94109 EMAIL: klaitala@yahoo.com

A Net

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Never Like the First Time!

Swedish Film Institute, P.O. Box 27, 126 Filmhuset, Borgvägen 1-5, SE-102 52 Stockholm, Sweden FAX: +46-86-66-36-98 EMAIL: petter.mattsson@sf.se

A New Leaf

BAVC Factory, 1611 Telegraph Avenue Suite 450, Oakland, CA 94612 FAX: 510-836-2134 EMAIL: factory@bavc.org

Nude Caboose

BravoFACT, 299 Queen Street West, M5V 2Z5 Toronto, Canada FAX: 416-591-0291 EMAIL: shawna.caspi@chumtv.com

Outsider: The Life and Art of Judith Scott

Nicole Johnson, Fanlight Productions, 4169 Washington Street Suite 2, Boston, MA 02131 FAX: 617-469-3379 EMAIL: info@fanlight.com

Peter Pan Has Grown Up and John Lennon Is Dead

Les Films du Cygne, 5 Rue du Commandant Lamy, 75011 Paris, France FAX: +33-1-47-00-17-23 EMAIL: alexandre@swanpublicite.com

Plants

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Populi

David Russo, 6209 32nd Avenue North East, Seattle, WA 98115 FAX: 206-528-2443 EMAIL: david@davidrusso.org

Ricochet

ACIDFILMS, 33 Avenue LaPlace, 94110 Arcueil, France EMAIL: info@acidfilms.fr

Ride of the Mergansers

Steve Furman, 9115 Jackson Avenue, Circle Pines, MN 55014 EMAIL: Buckwheatsf@hotmail.com

Rise and Shine

Egyptian Film Center, City of Arts, Pyramids Avenue, 12111 Giza, Egypt EMAIL: egyptianfilmcenter@hotmail.com

Sari's Mother

Daylight Factory, 110 Vine Street Suite 302, Seattle, WA 98121 EMAIL: james_longley@yahoo.com

SEVILLA (x) 06

Olivo Barbieri, Via M. Buonarroti 2, 41012 Carpi (Mo), Italy FAX: +39-059-696198 EMAIL: obarbieri@yahoo.com

Sheep

Ecole Nationale des Arts-Decoratifs (ENSAD), 31 Rue d'Ulm, Cedex 05, 75240 Paris, France FAX: +33-1-42-34-97-85 EMAIL: ali@ensad.fr

Streetball

Conscious Youth Media Crew, 1337 Mission Street, 3rd Floor, San Francisco, CA 94103 EMAIL: cymc2000@yahoo.com

Strip Show

BravoFACT, 299 Queen Street West, M5V 2Z5 Toronto, Canada FAX: 416-591-0291 EMAIL: shawna.caspi@chumtv.com

The Substitute

Andrea Jublin, Via Baltimora 54, 10137 Torino, Italy EMAIL: andrea.jublin@yahoo.it

t.o.m.

Tom Brown, 2 Faulkner Road Flat K, Newport, NP2 4PD Gwent, U.K. EMAIL: tom@brownian-motion.com

The Tale of How

The Blackheart Gang, Postnet Suite 124, Private Bay XI, Vlaeberg, 8018 Cape Town, South Africa EMAIL: mr.jannes@gmail.com

Technicolor Kiss

SF Art and Film, 540 Alabama Street, San Francisco, CA 94110 EMAIL: rchase@chaseartfilm.com

The Tower

Hubbub Inc, 11 Buckingham Gardens, Maplewood, NJ 07040 EMAIL: hubbubinc@earthlink.net

The Tube with a Hat

Hi Film Productions, str. Traian nr. 179 sector 2, D24043 Bucharest, Romania FAX: +40-21-252-4866 EMAIL: office@hifilm.ro

Tyger

Guilherme Marcondes, 918 6th Street #9, Santa Monica, CA 90403 EMAIL: info@guilherme.tv

Waiting for Yesterday

Guyom Corp, 42 rue Richer, 75009 Paris, France EMAIL: guyom@guyomcorp.com

WATERCOLOR NIGHT MONTAGE NO. 7

Paul Clipson, 1055 Fell Street Apt. 6, San Francisco, CA 94117 EMAIL: paulclipson@yahoo.com

We Are Everywhere

IMCINE, Insurgentes sur 674 Col. Del Valle, 03100 Mexico City, Mexico FAX: 5225-5448-5380 EMAIL: maru.garzon@imcine.gob.mx

What Makes You Different from Everybody Else

Jean Karnow, 102 Eye Street, San Rafael, CA 94901 EMAIL: jean.karnow@sfnhs.org

When We Are Big

Filmbank, P.O. Box 74782, 1070 BT Amsterdam, Netherlands EMAIL: info@filmbank.nl

Whirr

Timo Katz, Siechenmarschstrasse 18, 33615 Bielefeld, Germany EMAIL: mail@timokatz.de

The Whole World Was Watching

Charlotte Burger, 32 Harmony Drive, Massapequa Park, NY 11762 EMAIL: pinky4191@aol.com

Woman and Gramophone

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